

Curriculum vitae

Stav Bar- Nahum Frank

Personal information:

Nationality: Israeli
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Address: Hapardes 11, Tel-Aviv, Israel

Education:

2015-2017 Student at Kibbutzim college for dance and education.

2011-2013 Training at **Maslool bikurey Ha'itim** – a professional dance training program directed by Naomi Perlov and Offir Dagan. The program is recognized by the Israeli Ministry of Culture.

Performed with the pieces:

Rega by Idan Sharaby

Monger by Barak Marshall \ restage- Osnat Kelner

Hydra by Inbal Pinto and Avshalom Polak \ restage- Dina Ziv and Einat Betzalel

The rite off spring by Anjelin Preljocaj \ restage- Naomi perlov

Apartment by Matz Ek \ restage- Talia Paz

brazil by Idan Cohen

Rose can't wait by Ronit Ziv

Arena by Dganit Shemi

Fire bird creation by Michael Getman

2011-2012 Active participant in a group off exceptional dancers chosen to dance once a week with the Batsheva Dance Company.

2010-2011 Studied in **Ga'aton workshop** professional dance program (next to Kibbutz Contemporary Dance Company).

2007-2009 Served in the civilian mandatory army service as an education commander.

2003-2006 **Ostrovsky High School** – Major in "Dance" and graduated with honor.

Stage experience:

- Featured performer in Yvonne Rainer's works – *Trio A*, *Talking Solo* and *Chair/Pillow* at the Dublin Dance Festival, presented in the Irish Museum of Modern Art (2018).
- *Let's play girl* – By myself in collaboration with Michal Ingber. Performed at The Strainer 2017 in Kibbutzim College, Tel-Aviv.
- *The spider and the butterfly* – By myself in collaboration with the visual artist Noa Becker. Performed in 2017 at The Fringe Festival in Be'er-Sheva, and in 2016 at the International Puppet Festival in Jerusalem.

- *Hamsa Hamsa Hamsa* by Maayan Liebman Sharon. Performed at Between Heaven to Earth Dance Festival in Jerusalem, November 2014, MACHOL SHALEM Dance Festival, February 2015, and Jerusalem Biennale, November 2015.
- *Vitrine* – a dance-theatre production by Kelly Ayache. Performed at Summer Night's Festival, Hasimta Theatre, July-November 2015.
- *A Lady and a Bench* by Kelly Ayache. Performed at Warehouse 2 in Jaffa port, June 2014.
- *Between Two Walls* by Maayan Liebman Sharon. Performed at MACHOL SHALEM Dance Festival in Jerusalem, June 2014.
- *Flying Dust* by Maayan Liebman Sharon. Performed at the Treasure Festival in Jerusalem, April 2014.
- *A Story to Tell* – Children's dance play, Directed by Ruthy Shekel.
- Performed with Ensemble LEV off Sharon Eyal for the donors of the National Israeli Museum, October 2012.
- Boydem Festival – Performed with Ronit Ziv's piece *Rose Can't Wait*, October 2012.
- *Fire bird* – Choreographed by Micheal Getman. in cooperation with the Israeli Philharmonic Orchestra.
- Performed in a tour that included five shows for elementary schools. This project was part of the cultural curriculum designed for children in elementary schools.

Teaching Experience:

Stav has been teaching Modern Dance classes since 2013. She is working with children from 6 to 18 and adults. Over the years she taught at many dance schools around Israel and worked with diverse population.

The class is inspired by the Ballet technique with elements from Horton technique. Its goal is to build the young students as strong dancers, and to give them the strength, confidence and discipline they need to fit in the dance world.

Dance Techniques and Teachers:

Classical ballet – Rose Kassel-Subel, Jay Augen.

Contemporary – Naomi perlov, Ilana Khalif.

Modern repertoire – Idan Sharabi, Talia Paz, Sharon Eyal, Ronit Ziv, Micheal Getman, Eldad Ben-Sasson, Idan Cohen, Karen Levi, Rami Be'er.